

## Program

Drumming on Ursonate

Excuse Me.

trio.

The Universe Expanded

stb x at sampler

*Seven Minutes*

*Let's Dancing!*

*we're all dancing on a cliff together*

*180"*

*Flotsam and Jetsam*

*Big Desert*

Forest Shimmers

Blanc & Bonk

*Rite of Spring*, Pina Bausch x Igor Stravinsky

*Chandelier*, Ryan Heffington x Sia

*Einstein on the Beach*, Lucinda Childs x Phillip Glass

*Magic of Love*, Mikiko Mizuno x Yasutaka Nakata

*Dyan Swan*, Mikhail Fokine x Camille Saint-Saëns

## Notes

**Drumming on Ursonate**, by Andy Thierauf, is a setting of Kurt Schwitter's poetic work *Ursonate*. An influential artist in the Dadaist period in Germany, his poetry reflects the sensibility of the absurd and abstract. The poem is composed of nonsensical German syllables meant to suggest a speech-like cadence but never actually saying anything; perhaps a satire on public speakers at the time. He leaves interpretation up to the performer saying, "As with any printed music, many interpretations are possible. As with any other reading, correct reading requires the use of imagination. The reader himself has to work seriously to become a genuine reader. Thus, it is work rather than questions or mindless criticism which will improve the reader's receptive capacities. The right of criticism is reserved to those who have achieved a full understanding. Listening to the sonata is better than reading it."

**Excuse Me.** is one of the first collaborations by Sean and Andy. Created as part of *10 Tiny Dances*, the piece was originally performed on a 4' by 4' stage.

Integrating technology and questioning agency feature heavily in **trio**. The work uses the computer program Max to process live sound and video based on the performers' actions.

**The Universe Expanded**, for vibraphone and live electronics uses the computer program Max/MSP to create an ambient sound scape that continuously changes.

The **stb x at** sampler includes short excerpts of work the duo created in the previous year. Made up almost entirely of structured improvisation, the works explore different avenues of combining sound and movement.

**Forest Shimmers**, for marimba and live electronics, is from *The Post-Modern Percussionist*, a collection of works for solo percussion with computer by Andy Thierauf. The sound of the marimba is carried as if by wind, echoing as it moves through space.

**Blanc & Bonk** is a suite of catchy tunes and memorable dances. Featuring socially and historically important compositions and choreography, the curated medley chronicles dance-and-music collaborations through the ages... shown slightly off-kilter. Extracting moments from classical ballets to modern-day music videos, *stb x at* has reduced entire orchestrations to a solo vibraphone and transposed prima ballerina gestures onto a dragged-up try-hard.

## Bio

*stb x at* is the collaboration of dancer Sean Thomas Boyt and percussionist Dr. Andy Thierauf. Originally formed in Iowa, *stb x at* is currently based in Philadelphia and has performed across the country. For the past five years, they have created work that spans a variety of genres using dance and percussion as mediums for engaging performance art. By blurring the line between dancer and musician, they work to explore the boundaries of their crafts. Incorporating electronics, improvisation, text, and physical theater, the "dance/perc duo" is constantly experimenting and producing material while refining their practices individually.

Sean and Andy have been invited to perform their collaborations at the Percussive Arts Society International Convention (IN), Converge Dance Festival (WA), CollabFest (NY), Andrea Clearfield's Salon (PA), Philadelphia Fringe Festival (PA), Creators Collective (NY), Omaha Under the Radar Festival (NE), WAXworks (NY), Get Pegged Cabaret (PA), SUPERobject (PA), NACHMO (PA), The Wilma Theater (PA), Movement Research (NY), Sh\*t Gold (WA), The Iron Factory (PA), Ten Tiny Performances (IA), Cross Rhythms (PA), New Music Symposium (IA), Fertile Ground (NY), InHale Performance Series (PA), Scratch Night (PA), ETC Performance Series (PA), H-O-T Series (PA), IC Open City (IA), and at various colleges and universities in concerts and tours.

*stb x at* has been supported by residencies at Soundspace 1525, the University of Iowa, and Capital City Dance Center.

[www.stbxat.com](http://www.stbxat.com)  
[www.andythierauf.com](http://www.andythierauf.com)  
[www.stbdancing.com](http://www.stbdancing.com)

Kutztown University  
Department of Music



KNEES + at NOTES

Tuesday October 31, 2017  
7:30 PM  
Georgian Room  
Old Main